

“... Mr Hare’s playing is polished and his renditions are immaculately controlled.”

Organists’ Review

*“Ian Hare gave a wonderful display of virtuosity and his sensitive accompaniment of the soloists was, as always, a delight.”*

Cumberland News

*“...one of England’s leading organists...”*

programme note - Lancaster RC Cathedral

*“.... moments of dazzling fingerwork and powerful chords.”*

The Herald



**IAN HARE**

Organist

As an organ recitalist and accompanist, Ian Hare has performed widely in Britain and abroad, including France, Germany, Holland, and the USA. He has played at many of the major London venues, notably Westminster Abbey, St. Paul's Cathedral, the Temple Church and an appearance at the BBC Proms. Performances in the past few years have also included engagements in Vienna and Berlin, and recitals at Queen's College, Oxford and King's College, Cambridge. He has made several recordings, including broadcasts for radio and television, and organ CDs *In Pastures Green* (2002) and *Spirit of the North* (2006). He is also a composer, specializing in choral and organ music, and has had a number of works performed and published in Britain and the USA.

Currently, Ian is the Director of Music at Crosthwaite Church, Keswick, in the Lake District, directs the Keswick and Wigton Choral Societies and is Chorus Master of the Cumbria Rural Choirs. From 1981 to 1989 he was Organist and Master of the Choristers at Cartmel Priory and then Sub-Organist at Carlisle Cathedral until 1995. After founding the Lancaster Singers in 1975 he remained their Musical Director until 1989, conducting many choral works with orchestra and professional soloists.

Having begun his musical training at Hymers College, Hull and at St Mary's Church, Beverley, he became a Fellow of the Royal College of Organists at the age of sixteen and studied in Paris with André Marchal. In 1968 he became the Organ Scholar of King's College, Cambridge, under the direction of Sir David Willcocks. Following studies at the Royal College of Music and with Nadia Boulanger in France he was appointed Lecturer in Music at Lancaster University in 1974, subsequently becoming its first University Organist, and in 2006 he was awarded an Honorary Fellowship. He is in demand as a teacher and is an Associated Board Examiner, including tours of Hong Kong and Malaysia.

He has an extensive repertoire ranging from the 16<sup>th</sup> century to the present day, including a special interest in music by British composers.

## Ian Hare

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